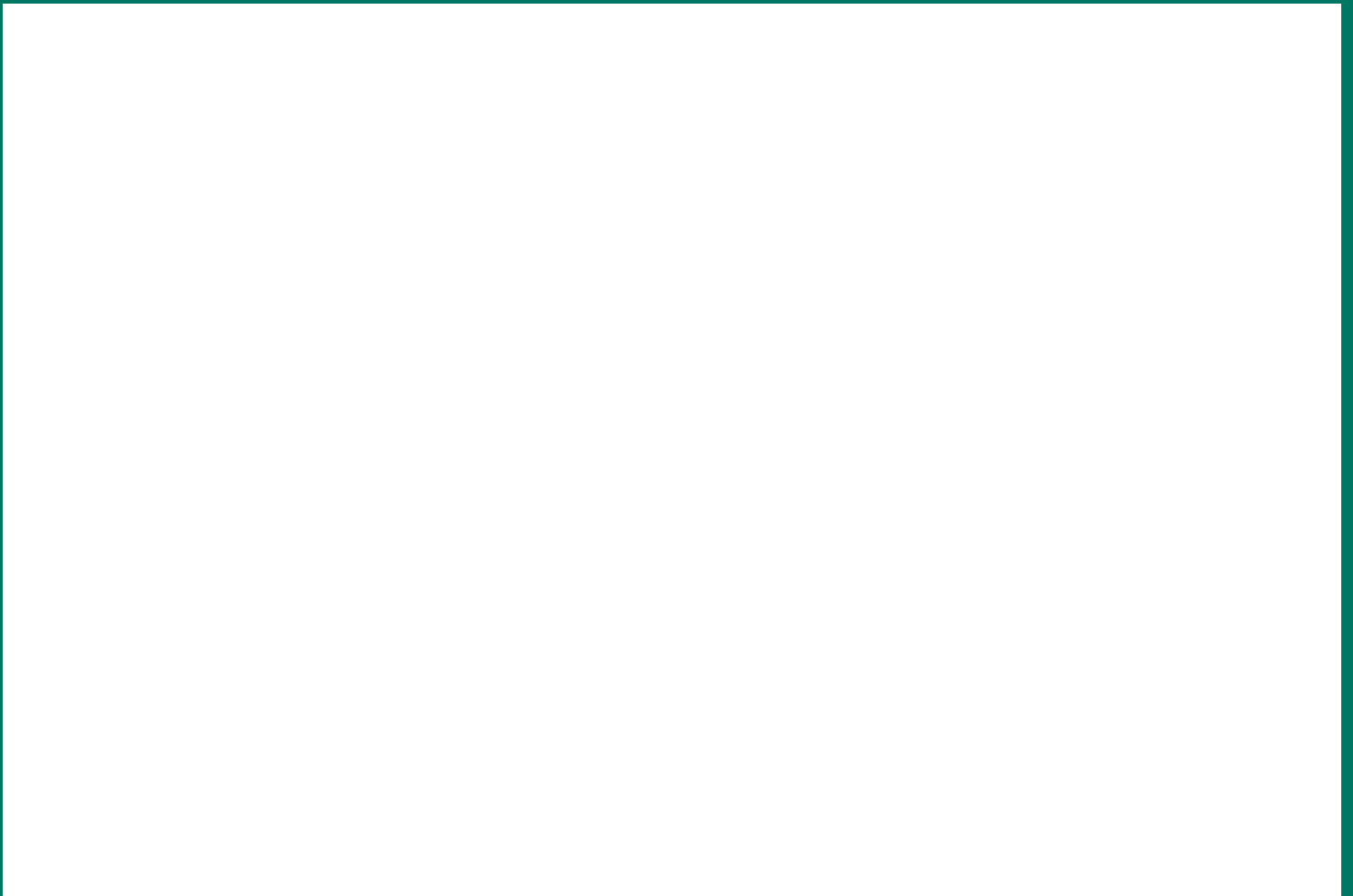
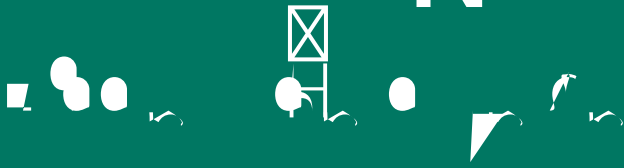


N





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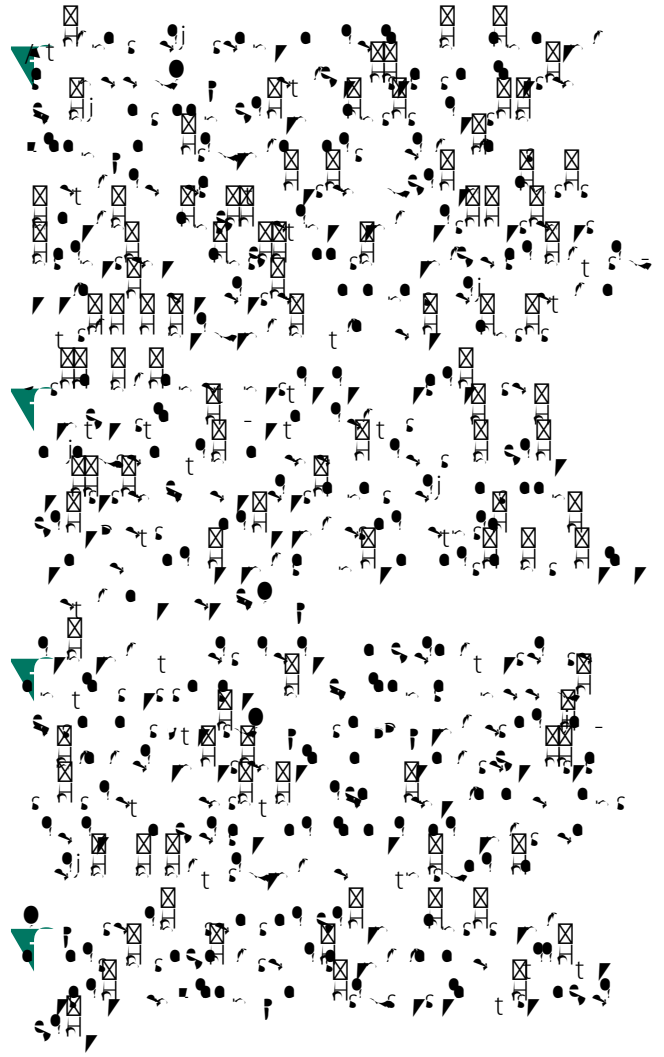
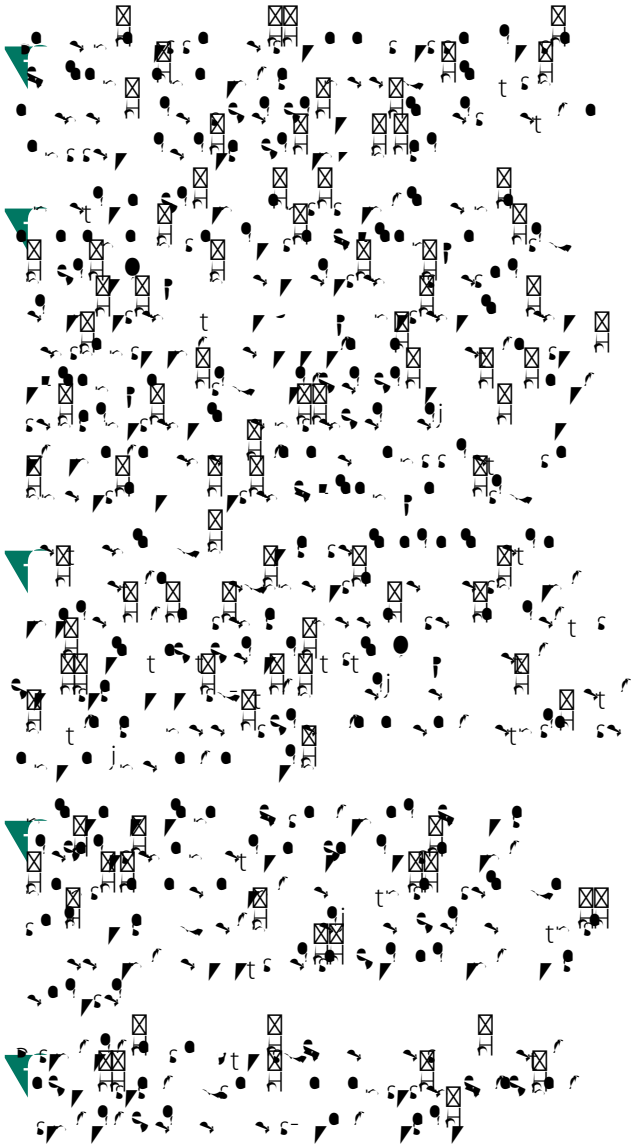
F	2
B	3
F	4
R	5
1. I	6
2. M	9
3. N	14
4. G	17
5. G	21
6. R	22
7. A	23



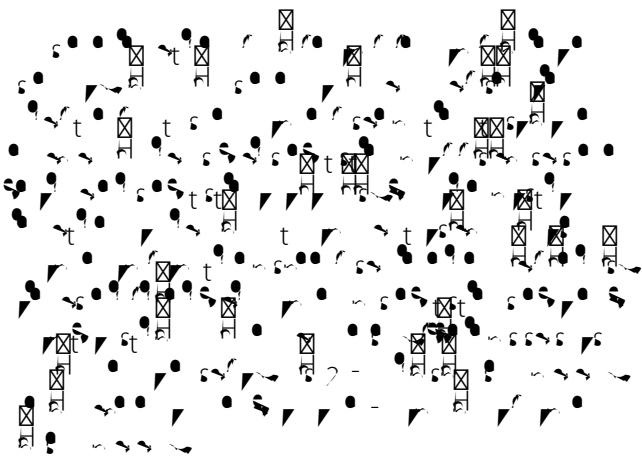
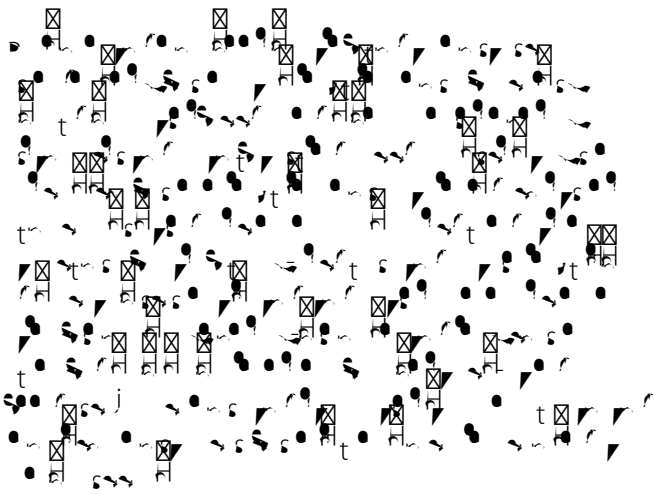




## RECOMMENDATIONS



# 1. INTRODUCTION



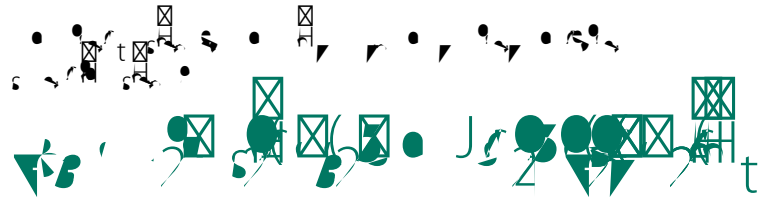
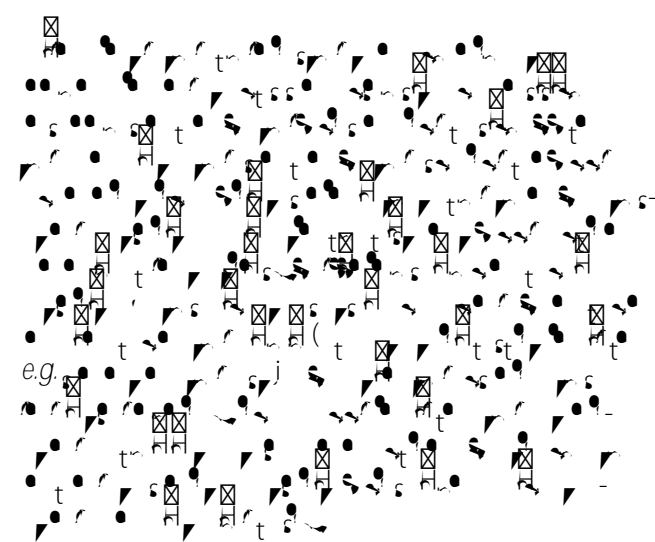
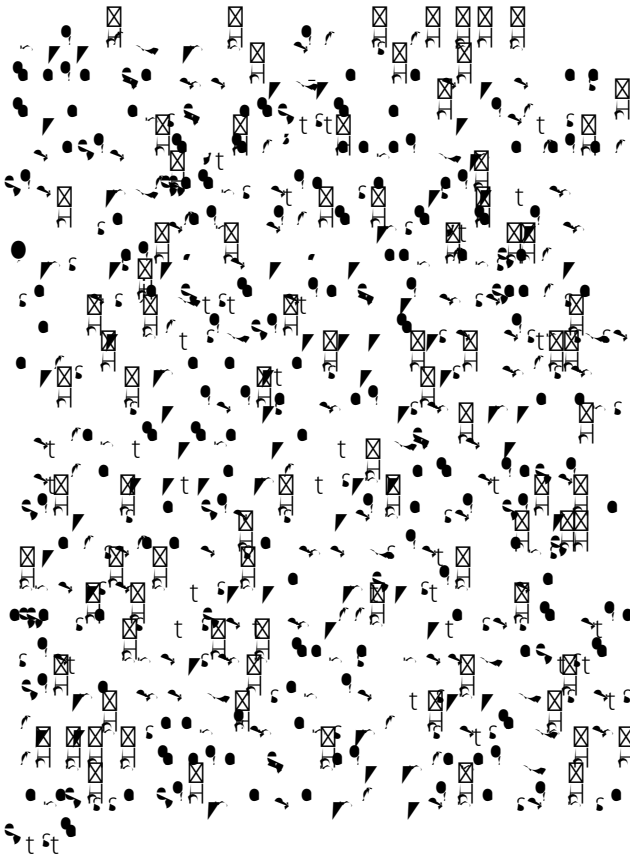


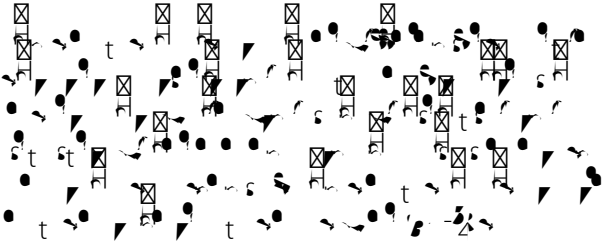




## 2. MANUFACTURING – SUSTAINABLE CHEMISTRY

### 2.1. S







Complex musical score with multiple staves, including notes, rests, and dynamic markings such as *mf* and *ff*. The score is dense and spans several systems.

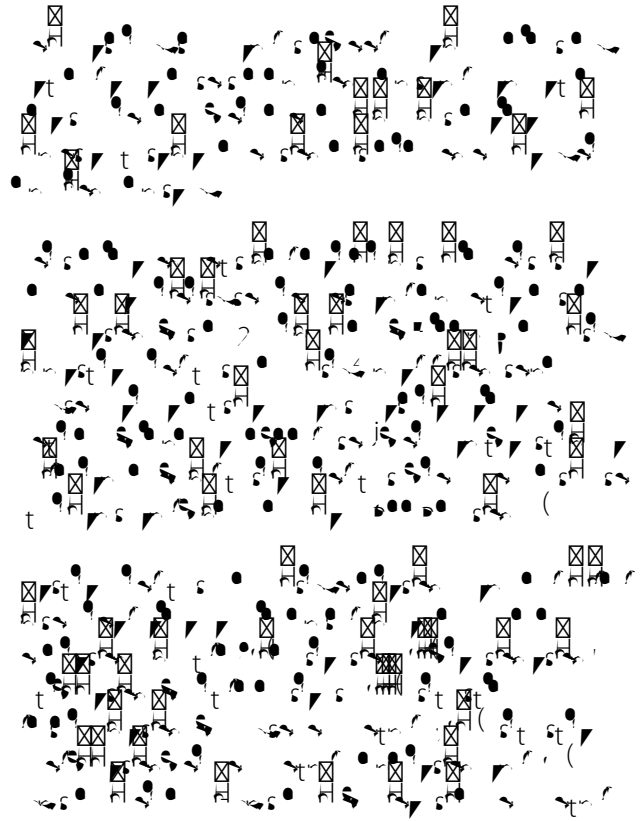
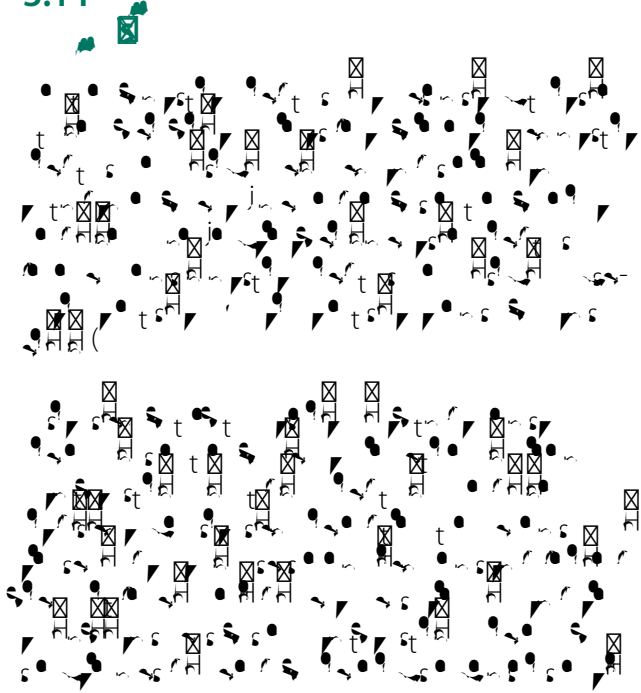
Complex musical score with multiple staves, including notes, rests, and dynamic markings such as *mf* and *ff*. The score is dense and spans several systems.

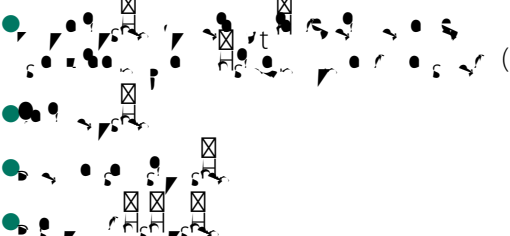
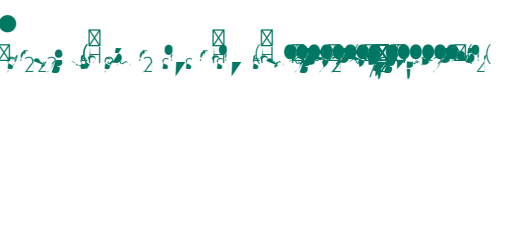
Complex musical score with multiple staves, including notes, rests, and dynamic markings such as *mf* and *ff*. The score is dense and spans several systems.



### 3. NATURAL PRODUCTS

#### 3.1 P



O	C	R G C - 9,10
E		





This block contains a large, dense musical score for a full orchestra. It features multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a standard musical notation style, with various symbols and markings throughout.

This block contains a smaller musical score section, possibly a vocal line or a specific instrument part. It features clear notation and some markings, including notes, rests, and dynamic markings.



### 4.2.C



Complex musical score for 4.2.C, featuring multiple staves with notes, rests, and dynamic markings. A percentage sign (%) is visible in the upper right portion of the score.

### 4.3.A



Musical score for 4.3.A, consisting of several staves with musical notation.

### 4.4.C



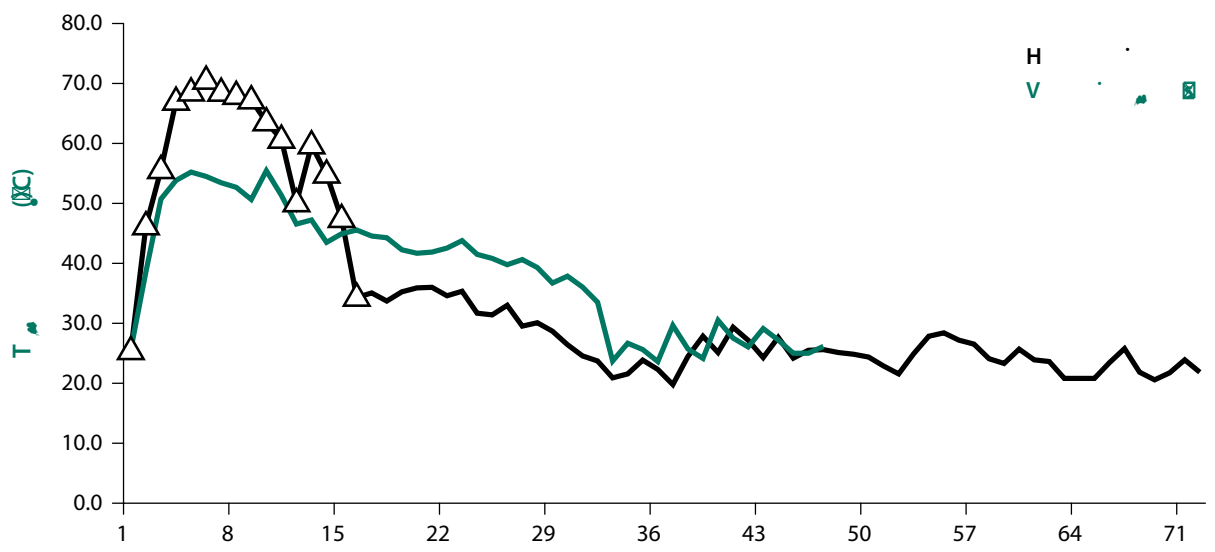
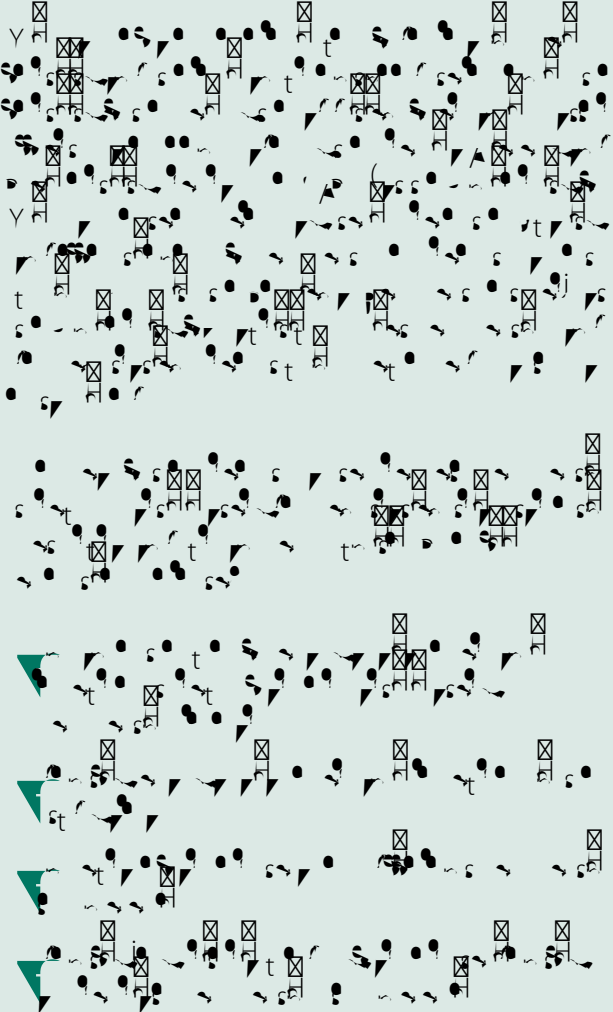
Large musical score for 4.4.C, spanning multiple staves with extensive musical notation, including notes, rests, and dynamic markings.



C S 6 C

R M

M



C D ( )

☒ ● ○

# 5. GREEN CHEMISTR EDUCATION FOR SUSTAINABLE DEVELOPMENT IN AFRICA



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## 7. APPENDI

